

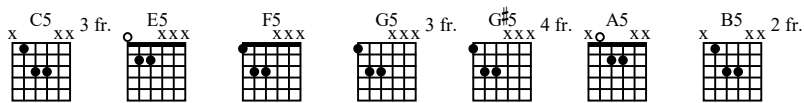
SAN DIMAS HIGH SCHOOL F

As recorded by The Ataris

(From the 2002 Album BLUE SKIES, BROKEN HOMES... NEXT 12 EXIT)

Transcribed by Chance Strickland

Words an



A Intro

Moderately Fast Rock ♩ = 130
C5

E5

1

Gtr I

T A B

Gtr II

T A B

F5

3

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for bass.

- System 1:** The guitar staff begins with a treble clef and a key signature of one sharp (F#). The first staff is labeled "C5" and the second "E5". The guitar part features a complex, melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The vocal staff shows a melody with dotted eighth and sixteenth notes. The bass staff contains a simple bass line with eighth and sixteenth notes.
- System 2:** The guitar staff continues the melodic line. The vocal staff shows a melody with dotted eighth and sixteenth notes. The bass staff contains a simple bass line with eighth and sixteenth notes.
- System 3:** The guitar staff continues the melodic line. The vocal staff shows a melody with dotted eighth and sixteenth notes. The bass staff contains a simple bass line with eighth and sixteenth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is the most complex, featuring many beamed notes and triplets. The vocal and bass parts are simpler, focusing on the melody and harmony.

B Verse

C5

Gtrs I, P.M.

T	
A	5 x x x x x x x x x x x x
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3

E5

P.M.

T	
A	2 x x x x x x x x x x x x
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6

F5

P.M.

T	
A	3 x x x x x x x x x x x x
B	4 1 1 1 1 1 1 1 1 1 1 1 1 1

G5

P.M.

T	
A	5 x x x x x x x x x x x x
B	5 2 2 2 2 2 2 2 2 2 2 2 2 2

13

C5 E5

Gtr I P.M.-----| P.M.-----|

T
A
B

5 x x x x x x x x x x x x x
3 3 3 3 3 3 3 3 3 3 3 3 3
2 x x x x x x x x x x x x x
0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A
B

5 (5) 4 5 (5) 4 5 (5) 4 5 (5) 4 5 (5) 4 5 (5) 4
3 (3) 2 3 (3) 2 3 (3) 2 3 (3) 2 3 (3) 2 3 (3) 2
sl. sl. sl. sl. sl. sl. sl. sl.

F5 G5 G#5

P.M.-----| P.M.-----|

T
A
B

3 x x x x x x x x x x x x x
1 1 1 1 1 1 1 1 1 1 1 1 1
5 x x x x x x x x x x x x x
3 3 3 3 3 3 4 4 4 4 4 4 4

T
A
B

5 (5) 4 5 (5) 4 5 (5) 4 5 (5) 4 5 (5) 4
3 (3) 2 3 (3) 2 3 (3) 2 3 (3) 2 3 (3) 2
sl. sl. sl. sl. 3 3 3 3 3 3 3 3 3 3 3 3 3

C First Chorus

A5 F5

Gtrs I, II

T
A
B

2 2 2 2 2 2 2 2 2 2 3
0 0 0 0 0 0 0 0 0 0 1
(3) 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 1 1 1 1 1

19

C5

G5

C5

T

A

B

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (A5), Bass Clef (F5), and a three-part vocal harmony (T, A, B). The Treble Clef part features a melody with a key signature of one flat (Bb) and a 2/4 time signature. The Bass Clef part provides a harmonic accompaniment. The vocal parts (T, A, B) are arranged in a three-part harmony, with the Tenor (T) part starting on a higher pitch than the Alto (A) and Bass (B) parts. The score is divided into two systems, with a repeat sign at the end of the first system.

The musical score is divided into two systems. The first system features a guitar solo (Gtr I) and a guitar accompaniment (Gtr II). The solo is in C5 and G5, and the accompaniment is in Gtr I and Gtr II. The second system features a guitar solo (Gtr I) and a guitar accompaniment (Gtr II). The solo is in C5 and G5, and the accompaniment is in Gtr I and Gtr II.

[illegible]

27

C5 B5 A5 G5

The Rose Tree

29

F5

G5

T

A

B

D Pre-Verse

31

C5

E5

Gtr I

T

A

B

Gtr II

T

A

B

33

F5

G5

T

A

B

T

A

B

C5 E5

35

T
A
B

T
A
B

F5 G5

37

T
A
B

T
A
B

E Verse

C5 E5

39

Gtrs I, P.M.-----| P.M.-----|

T
A
B

T
A
B

F5 G5

41

P.M.-----| P.M.-----|

T
A
B

T
A
B

43

C5

E5

P.M.-----|

P.M.-----|

T

A

B

45

F5

G5

G#5

P.M.-----|

P.M.-----|

T

A

B

[F] Second Chorus

47

A5

F5

T

A

B

49

C5

G5

C5

T

A

B

51

A5

F5

T

A

B

53

C5 G5

Gtr I

T

A

B

Gtr II

T

A

B

55

F5 G5

Gtrs I, II

T

A

B

57

C5 B5 A5 G5

Gtr I

T

A

B

Gtr II

T

A

B

59

F5

G5

T

A

B

T

A

B

G Interlude

61

C5

E5

mf

T

A

B

T

A

B

63

F5

G5

T

A

B

T

A

B

65

C5

E5

T A B

T 1 0 0

T A B

67

F5

G5

fff

T A B

T 1 0 0

T A B

69

C5

E5

T A B

T A B

Gtr III

T A B

71

F5

G5

T A B

T A B

T A B

73

C5

E5

T

A

B

T

A

B

T

A

B

75

F5

G5

T

A

B

T

A

B

T

A

B

H Outro

C5

E5

77

T
A
B

8 (8) 6 6 5 5
5 (5) 3 3 2 2
sl. sl.

8 (8) 6 6 5 5
5 (5) 3 3 2 2
sl. sl.

T
A
B

5
5

F5

G5

79

T
A
B

10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8

3 3 3 3 3 3 5 5 3 3 8
0 0 0 0 0 0 2 2 0 0 5

sl. sl.

T
A
B

6
7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of C major, with a C5 chord indicated at the beginning. The vocal part is in the key of E major, with an E5 chord indicated at the beginning. The bass part is in the key of C major, with a C5 chord indicated at the beginning. The score is divided into two systems, each containing three staves. The first system shows the guitar, vocal, and bass parts. The second system shows the guitar, vocal, and bass parts. The guitar part is written in standard notation, with a C5 chord indicated at the beginning. The vocal part is written in standard notation, with an E5 chord indicated at the beginning. The bass part is written in standard notation, with a C5 chord indicated at the beginning. The score is divided into two systems, each containing three staves. The first system shows the guitar, vocal, and bass parts. The second system shows the guitar, vocal, and bass parts.

F5

G5

83

T
A
B

T
A
B

T
A
B

T
A
B

C5

1

T A B

5 (5) (5) (5)

3 (3) (3) (3)

T A B

1 (1) (1) (1)

T A B

10 (10) (10) (10)